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The Johnnsonian

VOLUME LX

NO. 5

WINTHROP COLLEGE

ROCK HILL, SOUTH CAROLINA

Monday, October 4, 1982

Business department ranks high

By TERRI DIETRICH
TJ news editor

Winthrop was among only three colleges that received national accreditation in South Carolina by a committee of deans from the Commission on Higher Education, according to Jerry Padgett, dean of the School of Business.

"Winthrop received a very favorable report. I don't think it can do anything but help the business program," Padgett said.

Each year the commission looks at a program in one area to study and make a master plan. This year the commission reviewed the business department.

"They were in charge of reviewing the quality of programs and the necessity for continuing each," Padgett said.

The committee consisted of seven business deans from out-of-state colleges. They were to assist the commission in arriving at a decision to continue or discontinue programs and to suggest plans for improvement.

Padgett said a thick report of data was sent to the committee in advance.

The colleges were judged on their quality, number and diversity of the faculty, the quality of research, importance of teaching and the national reputation.

The criterion for the students were the student mix, student retention rate, performance level on courses, opportunities for student interaction and the adequate supply of qualified applicants.

Winthrop was also judged on the adequacy of equipment and space. The library, computers, and the support of the staff was also a consideration.

Financial support was the last criterion judged. One question was adequacy to maintain and attain high quality with the funds that are available. The extent of the external support given to Winthrop was also questioned.

Winthrop scored satisfactory or adequate on every category except the financial support section.

"We were deficient in finan-

cial support. The business school started at Winthrop in the early 70's. Since that time increase in fundings has been minimal, if at all," Padgett said.

The business department came along at a time funds were not growing.

Padgett said funds had to be reallocated. Other departments had to give up for the business program to grow.

The committee felt facilities were adequate, but with a growing department more journals and computer capacity were needed.

"We have a great library for the size we are. Our librarians are professionals. They're as good as you would find in a university," Padgett said.

All the schools at Winthrop are combining their efforts to get a large academic computer.

The committee summed up Winthrop in their summary report:

"The business programs at Winthrop College are serving a growing need and are providing a fine service to the people of the region. It is recommended that these programs be continued and that the faculty and staff be commended for the job being done with the resources at hand. Here is a school of business administration which can distinguish itself with a reasonable increase in quality enhancement funds."

"This is the first time Winthrop has been set apart. We were compared to USC and Clemson and the report showed Winthrop's quality. We have every reason to be proud," Padgett said.



Jerry Padgett

Budget cuts not specified

By LYNN REICHERT
TJ editor

The areas where the \$575,000 will come from to pay the 4.6 percent budget cut by the state have not been specified, Dr. Glenn Thomas, interim president, said.

Approximately \$300,000 were left unbudgeted at the beginning of the year in anticipation of a budget cutback. The college did not assign these funds to any particular schools, Thomas said.

"If this had not been done, the money would have been assigned for equipment, supplies and maybe some positions," he said.

The \$300,000 was not cut from the various school's budgets. The schools got the funds they normally get, he said.

Dr. Skip Tuttle, vice provost, said the college anticipated a

budget cut because of the state of the national economy. The foresight put the college in a much better position than if the cutback had not been anticipated, Tuttle said.

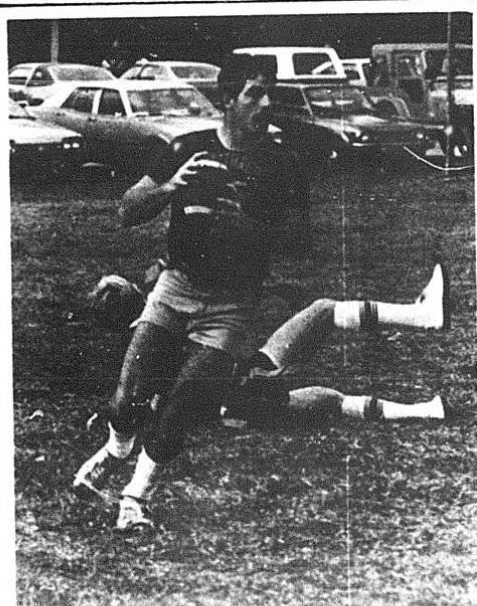
Beyond the \$300,000, the areas where the remaining 275,000 will be raised from have not been decided. "Probably, the area being looked at most seriously is one involving unfilled positions," Thomas said. Positions which Thomas hopes, through re-organization, can remain vacant.

The areas where the money will come from must be presented to the state by October

15. Thomas said the proposal will be brought before the Board of Trustees October 14 at their regular meeting. Thomas said he did not want to release any definite plans until after the board meeting.

"We believe that we can meet the budget reduction that has been mandated by using the funds which were not budgeted at the beginning of the fiscal year by administrative reassignments and by attrition in various areas in the college," Thomas said. "It is our belief and hope that this budget reduction can be accomplished without any serious effect either for employees of the college or students in programs in the college. This is certainly our goal and one that we are endeavoring to attain."

(Continued on page 16)



Phil O'Quinn rolls back to make a pass while another intramural player rolls in another way. Intramural flag football is now being played by many college students. (TJ photo)

Music chimes at noon

Following the striking of the noon chimes, a couple selections of music from the carillons in Tillman Tower will be heard, said Mrs. Martha Pursley, administration assistant in the office of the President.

Music is normally heard at 6 p.m., but there are fewer students generally on campus at that time, Pursley said. This way more students can hear the carillons.

According to Pursley, the carillons can be played at any time. However, it was determined that they be played at noon in order to avoid disrupting classes already in progress.

"It's lovely, and I think the students will appreciate it," Pursley said.

The carillons were purchased

through the efforts of faculty and students approximately five years ago, Pursley said. The carillons replaced a set of chimes which had become too difficult to repair.

According to Buddy Fields, supervisor of the Audio-Visual Service located in the basement of Tillman, the carillons and the chiming of the hour are programmed and controlled by the automatic system of the master clock.

The chiming of the hour is produced by a small chime amplified across campus, Fields said.

The music is on tapes much like 8-track tapes. A certain number of musical selections are chosen for each day at 6 p.m. and now at noon.

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Newsbriefs

Meal planned for students

Winthrop College Campus Ministries is sponsoring a monthly meal for international students beginning October 1 at the Student Student Center at 6 p.m.

The Episcopal campus ministry is in charge of this month's meal, and invites all international students for food and fellowship.

Dena Lucy of the Baptist Student Center said, "These meals are for the students at Winthrop that are from foreign countries. This includes 120 international students from more than twenty different countries."

The Baptist Student Center is located on Oakland Avenue.

BSU offers Bible studies

The Baptist Student Union is offering Bible studies on varied topics on Mondays, Tuesdays and Wednesdays in several dorms on campus.

A Bible study on Ephesians will be led by Cheryl Chavers on Mondays at 4 p.m. in room 203 at the Lodge.

Beth Owen will lead a study on "Christ Our Model" in room 234 Phelps, Tuesdays at 8:30 p.m.

Alison Galloway will lead a study on "Reaching Out" in room 315 Wofford, Wednesdays at 8 p.m.

Roger Weaver will lead a study on "Contemporary Issues" in room 312 Lee Wicker, the day and time to be announced.

Cheryl Chavers, organizer of the studies, said, "We are very excited about the opportunities we are receiving to get to know more students through these Bible studies. We hope anyone interested will attend one of the studies and take advantage of the material being offered."

Club to hold cookout

The English Club, for English majors and interested English and Drama students, will host a cookout today from 5 until 7 p.m. at the home of Professor Ed Clark, 743 Myrtle Drive, to present proposals for events for the coming year, said Bruce Nims, advisor.

Nims said the goals for the club are to "expand the activities of the English Club and increase the membership and vitality of the organization." The focus of the club is on "career development of people who are interested in English and Drama," said Nims.

The officers of the English Club are Reggie Brunson, president; Glenda Price, vice-president; and Tina Atkinson, secretary-treasurer.

AD Pi fun and fellowship

The sisters and pledges of Alpha Delta Pi supported the Crop Walk for World Hunger yesterday, donating money and walkers for the cause. The sisters will initiate Suzanne Messelhauser into their sisterhood tonight at 9:00. On Wednesday, the sisters will sponsor a progressive supper for the pledges.

Shealy attends conference

Mr. Tom Shealy, international students advisor, will attend a conference Tuesday at UNCC.

The purpose of the meeting is for the Charlotte Area Foreign Student Advisors (CAFSA) to discuss issues of concern. Such issues include financial problems and drivers licenses for foreign students.

Shealy said, "I discuss the problems of foreign students at Winthrop. Sometimes advisors from other schools may have more experience with these problems and, therefore, we help each other."

NPC has plans for fall

The National Panhellenic Conference is an organization established to foster intersorority relationships and meets every Wednesday at 6:30 p.m. in Dinkins, said Sharon Steele, secretary of NPC.

Officers for fall of 1982 are: Sallie Warren, president; Carol Fipps, vice-president; Sharon Steele, secretary; Judy Hardee, treasurer; and Kitty Algary, social chairman.

Cindy Dawson, Stuart Crockett, and Terry Grayson are acting members. Jeannine Burger is Panhellenic Adviser, and Dr. Vialt is Faculty Adviser.

NPC hosted its first annual crush party Sunday, Sept. 19th at The Money. NPC also plans a car wash in Charlotte, and some community activities in Rock Hill, such as meals on wheels and Head Start, said Steele.

Dean Mann returns with new ideas

By KIP WORRELL
TJ news reporter

After taking a study leave to finish off his doctoral requirements for educational administration at North Carolina State University, Jeff Mann, dean of students, returns to Winthrop College with a renewed interest in students and student activities.

Mann first came into office in 1979 after filling the vacancy left by Dean Richard Cumminge.

The 1982-83 school year brings a new administration to Winthrop College, and along with this new administration comes a new outlook on its students, Mann said.

"The administration is taking interest by listening to the students of Winthrop College," said Mann. The administration hopes that the student body will take interest in their institution, their welfare and activities. "Let the administration know your wishes and desires," he said.

The new administration's main objective is to listen and help the students of Winthrop College. One new rule that has shaken up the Winthrop campus is the new fire hazard law in the Thomson cafeteria, which will prohibit posters on the walls.

Mann said, "Contrary to the previous issue of THE JOHNSONIAN, there is no conspiracy to undermine students."

The dean feels that the new fire hazard law is essential. He feels that Thomson cafeteria isn't the only place to solicit.

There are other alternatives.

In fact, there has been a plan for a few years to renovate the Thomson cafeteria and extend the dining area past the entry gates, Mann said.

Mann would like to see Winthrop students have an active voice in the student activity allocation budget.

"The years ahead won't be easy," Mann said. "There is a short supply of money. South Carolina has an unemployment rate of 11%, which means fewer tax dollars for Winthrop College. But the tax money we do get should be 'efficiently and effectively spent,' Mann said. "Students should decide how much should be spent."

Most people feel that Winthrop's campus airs a feeling of apathy. "The concept of the ME generation generally doesn't apply to most students here at Winthrop," said Dean Mann. "I feel that if our campus was at all apathetic, why are there eighty-five student organizations?"

With Winthrop's high minor-

ity enrollment, "Winthrop College is one of the most forward of South Eastern colleges about minority concerns. Winthrop has made reasonable attempts to consider the feelings of the minorities," Mann said.

"The Winthrop student senate is one of the best modes

for students to express their desires, because the student senate represents the student body," Mann said.

Problems that come before the senate usually end up in the administration offices.

"With the renewed interest of both administration and faculty to hear the students' voice, the administration is here to serve Winthrop students. Students and administration should work together in concert with each other."



Jeff Mann

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	CARAMEL 4.50	HERO	2.50
		PASTRAMI	2.50
		PIZZA	4.75
WINE COOLER	1.25	CHEESE PLATE	4.50
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editorials



Paint for sale

By the time this editorial comes out, the decision on the alternative for the housing paint policy will already have been decided by the administration. Dr. Skip Tuttle, vice provost, said the decision should be made before today.

Tuttle said the final decision will be made after he hears the input from the Residence Hall Association (RHA).

Rumors have been flying about the campus exclaiming that the paint policy for dorm rooms is going to be eliminated. This is simply not true. The administration is definitely putting into effect a preventive maintenance program, in which the entire school will be on a schedule to be painted every so many years. We need this program. The condition of the school must be considered and kept up.

Dr. Glenn Thomas, interim president, said in a President's Liaison meeting, "Look at the campus. It's in a deplorable condition, your rooms and classrooms." The administration is concerned with the whole campus. They cannot be only interested in whether our rooms are pink, purple or bright orange.

The paint policy for dorm rooms should remain an option for students. Debra Rosenberg, RHA president, said students take pride in their rooms when they have been painted. RHA feels students will take better care of their rooms. "It makes their rooms more homey," said Rosenberg. The question is how will administration keep the option open for us.

Tuttle gives two possible alternatives. A "paint fund" would be set up each year to pay for paint for students wishing to paint their rooms. When this fund runs out, students would have to wait until the following year to paint their rooms. But these students would be high on the priority list for that next year, Tuttle said.

The second alternative would be to allow students to buy their own paint, thus having students pay for everything needed to paint their rooms. Tuttle said students could buy the paint for \$8.50, which is what it costs the institution.

The second alternative seems the best way to keep the option open for students to paint their rooms. Before you get in an uproar about having to pay for your own paint, consider this. The administration has no idea how many students will want to paint their rooms this year. Last year approximately 100 rooms were painted, but it seems there's a significant increase in the number of students who want to paint their rooms this year.

"We're looking at significantly increased costs if the number of students want to paint as we've heard want to," Tuttle said. This means the paint fund would be considerably larger than the money set up last year to buy paint. And unfortunately the school is not donating money for us to paint our rooms out of the goodness of their hearts. As usual, the students have to pay their way. The money for the paint comes from housing fees paid by students, Tuttle said. So whether you get the paint from housing or you fork out \$8.50, students are still buying their own paint.

From another viewpoint, students who do not care to paint their rooms are helping buy the paint for students who do paint their dorm rooms.

The preventive maintenance program for the school will be on a cycle, Tuttle said. There will be some buildings on the schedule to be painted this summer. Students will be discouraged from painting in those dorms that would be scheduled to be painted the following summer. The thing is that if we use a paint fund to buy the paint, then students who missed out on the money would have to wait another year to paint their rooms. If their dorm was scheduled for preventive maintenance the following year, they would have to wait another year to paint their rooms. If we buy the paint, we can paint when we want to and not have to worry about whether housing would have enough money in the fund for us.

The decision has already been made. Hopefully, RHA members told the administration they preferred the second alternative. We need the chance to change our environment. But not everyone wants a change. The way to make the paint policy fair for both sides is to have students buy their own \$8.50 paint.

Lynn Reichert

Winthrop's S.O.B. -the best

By LYNNE GUEST
TJ contributing editor

It is always easier to point out something negative than to bring up something positive, which is what makes my job interesting. I honestly look for pleasant subjects to write about without complaining to or about the administration, SGA, DSU, or the board of trustees. I'm sure we all know about the positive aspects of Winthrop, or else we'd have no graduates, but I can offer advice all day long and point out mistakes throughout the college, and I probably will do this from time to time, but today, I've got great news about part of our academia.

The S.O.B. (School of Business) here is one of the best in the Southeast. That statement is not a biased one. I'm not even a business major. A lot of work has gone into making that a true statement.

About the time Winthrop was beginning to go co-ed, the president had the foresight to see the future demand for a strong business education program. Dr. Jerry Padgett was hired as the new dean and rolled up his sleeves and went to work. The first step was to improve our present facilities and make the necessary additions in faculty, course offerings and resources. The department of business education grew to become the School of Business, but the work didn't stop there. The business school had set a goal to become fully accredited by the American Assembly of Collegiate Schools of Business (AACSB), which has the toughest of accreditation standards. The AACSB judges accreditation by a school's meeting criteria relating to the intellectual climate, faculty adequacy and competence, admissions policy, curriculum, degree requirements, library facilities physical plant

and facilities, and financial support. The undergraduate School of Business was granted accreditation along with only two other business schools in South Carolina (there are at least 11 business schools in South Carolina). Accreditation is important to future employers, faculty mobility, and to student's decision to go to Winthrop over another school.

Even with accreditation, the School of Business is still under many tests and constantly having to prove itself. Last March, the South Carolina Commission on Higher Education (SCCHE) selected a panel of seven highly qualified, objective business educators and deans from throughout the country to

study the business education programs in South Carolina. The results of their study concluded that Winthrop's school is tops. They recommended that our business program be continued and supported. The other schools received recommendations to phase out their programs, or to improve in several areas.

I could compare Winthrop to unaccredited schools, but there is no need for that. The business school stands strong without pointing out weaknesses in other schools. Winthrop is indeed fortunate to have a school that is constantly being evaluated favorably and that cares enough about its students to continue to be the best.

Letter to the editor

TATLER DEFENDED

Dear Editor:

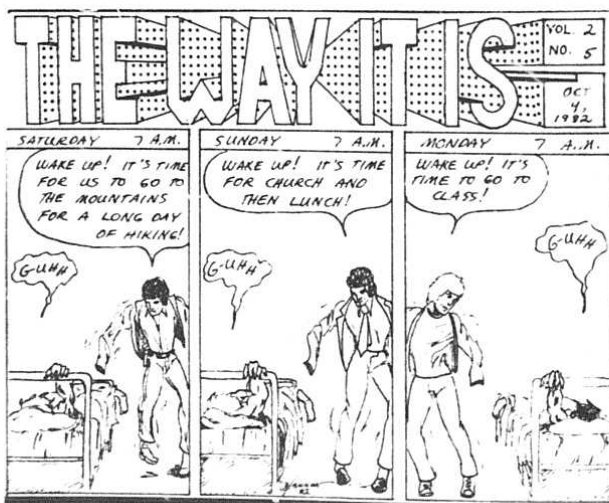
I am writing in reference to the article published in THE JOHNSONIAN in the September 27th issue "Tatler alternatives sought by SGA." In that article Ed Brunson compared the Tatler with THE JOHNSONIAN. I would like to know how these two publications can be placed in the same category. Just because THE JOHNSONIAN is published weekly does not mean it is more worthwhile than The Tatler, a once-a-year publication.

I wonder if Ed Brunson realizes how much time and effort is necessary in this once-a-year publication. As for The Tatler not being completed until the end of the year, Mr. Brunson should realize The Tatler is a yearbook and the time required to print the book is very necessary.

This year's Tatler will be the 80th edition and the staff

is working extremely hard on making it one of the best Tatlers ever published. What alternatives can Mr. Brunson have in mind? A small book with only the pictures of the people enrolled? I am not saying the Tatler is always produced perfectly, everyone makes mistakes, but you won't find the Tatler in the trash cans after they are published. The Tatler is a tradition and the question of its continuing existence is ridiculous. Anyone who has ideas for improving The Tatler is welcome to join the staff. Looking for alternatives for a Winthrop tradition is absurd.

Melissa L. Bryan, classes editor of The Tatler; Liz Clary, Susan Shuford, Cathy Skala, Kelli McCowan, Lisa Faulk, Rick Faulk, Suzy Wilson, Vicki Minor, Stuart Crockett, Patti O'Brien, Plum Jackson, Michele A. Hammett, Renee Newton, Karen Jensen, Kelly Linder, Kelly Lytle, Sarah McCarther, Vivian McWhorter, Kimberly M. Garland, Cathy Thomas, Rhonda Floyd, Sherry Walters, Lisa Monteith, Julie Smith.



Need excitement? The boredom stops here

By RICK TOBIN
TJ contributing editor

So you say you've been back in school for a month or so, and things are beginning to get very routine again. It's Sunday afternoon, there's no pro football on the tube, and you find yourself with nothing to do but study, which is absolutely out of the question. If you find yourself about to go stir-crazy from sheer boredom, I have a few suggestions to help to relieve the monotony of it all.

You will need someone to help you out with most of these minor distractions. In most cases, a roommate or friend will do. The first two diversions can be performed by any Winthrop student, from the Bob Jones University prototype to the type of person that is glued to a beer can or a joint from sunup to sundown. First of all, wait until your friend or roommate steps out of the room for a few minutes, grab a can of shaving cream or, in extreme cases, some toothpaste, and place a liberal amount on the earpiece of your telephone. When he or she comes back into the room, make up a nonchalant excuse, go to the nearest telephone, and dial your own number. The results are fantastic, and

this prank works almost every time due to the other person's ego pulling them towards the ringing phone, urging them that the call is for them.

Another good Sunday afternoon project may require a trip to the store for the purchase of baby powder. The universal use of the electric hair-dryer has made this project possible and practical. While your roommate or friend is showering before going to class or (better yet) out bar hopping, pour your baby powder into their hair dryer, then sit back and wait until they turn it on after their return to the room. This may be even funnier with two or three people in the room.

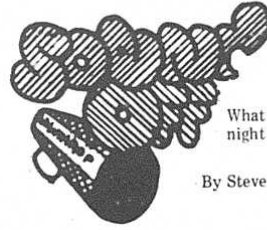
A trip to the store is also necessary for your next football alternative. Purchase some clear cellophane, bring it back, and wrap it tightly around the toilet bowl. It may be wise to try this on someone that you are not particularly fond of, because the results can get a little bit messy. Next, lower the toilet seat and lid. The tightly wrapped cellophane gives the illusion of nothing being wrong when the lid is again lifted. When the victim later asks, deny all knowledge of the incident, because he or she will probably want

your scalp.

Now that there is a chill in the air at night, it is only appropriate that I include a winter-time stunt to pull on unsuspecting vehicle owners. First, wait until there is a snowfall. Then, find a fire hydrant close to a well traveled road and proceed to build a snowman around it. When you get to the face, make it look as much like Mr. Bill as possible. Then retreat to a safe observation point to watch some malicious individual destroy his car on your masterpiece.

The last, but not least football alternative will require a large nonpoisonous snake (easily attainable in any nearby woods.) If a snake cannot be found, a grey rat purchased from a local pet shop will serve the purpose. Place the snake (or the rat) into a woman's handbag, then drive out to the shopping mall and deposit the handbag in an obvious place within the parking lot. Then drive a short distance to watch a would-be thief almost have a cardiac arrest.

Although some of these ideas seem a bit harsh, nearly all of them are relatively harmless in the long run and provides the user an outlet for pent up frustration over the lack of pro ball, boredom, or anything else that aggravates them. Well, anyway, it beats studying.



wants to know...

What will you do on Monday night without N.F.L. games?

By Steve Swan



"I will probably sit around and drink beer and listen to the stereo."

Scott Richardson, Junior



"I hope to do more homework. I usually plan on doing homework, but end up watching the game so maybe it will help me out."

Brian O'Day, Senior



"I don't know. I will probably listen to the radio because I don't watch T.V. that much anyway."

Carol Sullivan, Junior



"It doesn't bother me much. There is always something else to do. I'd rather watch a college game anyway."

Craig Tucker, Senior



"I probably spend more time studying or with other social functions."

Beverly Gough, Junior

I'm not fussin' but. . .

Exceptions shouldn't be for the few

By TERRI DIETRICH
TJ news editor

After reading the article in the Sept. 27 issue, "Housing makes exceptions for certain R.A.'s," I had many questions.

I wanted to know what were the exceptions and why did they exist? Were all the R.A.'s involved or just a few?

The particular exception this article dealt on was R.A.'s holding jobs other than their housing positions.

The requirements section of the Resident Assistant Job Description states: "Resident Assistants may not hold a major office on campus. Resident Assistants will hold no other employment."

Every applicant signs this policy and therefore is aware of and agrees to the policy.

So what is the need for the exceptions, and if there is a need why isn't the policy changed?

Dean Cassens, director of housing, said that she has no intentions of changing the policy at the present time. She did not see the need for it to be changed.

Cassens said, "I make exceptions for people that are R.A.'s and those that apply. We talk about it, they know in the beginning that the R.A. job comes first. I feel it is my prerogative to make these exceptions. They are made not only with jobs but also grades. I choose the best student for the job."

Dean Cassens said she does not advertise that she has made exceptions.

"I feel it is a personal matter between me and my R.A.'s," Cassens said.

The question is: why is this exception for some and not all?

Cassens said the other jobs do not interfere with their R.A. positions. I realize that the students could use the extra money, and I am not questioning the financial problems of students living on budgets, but if the statement is written in a contract shouldn't it be followed or changed?

Dean Cassens said she wanted the best qualified students for the job.

It is possible that many more students with leadership ability

would apply if they knew that the contract was negotiable.

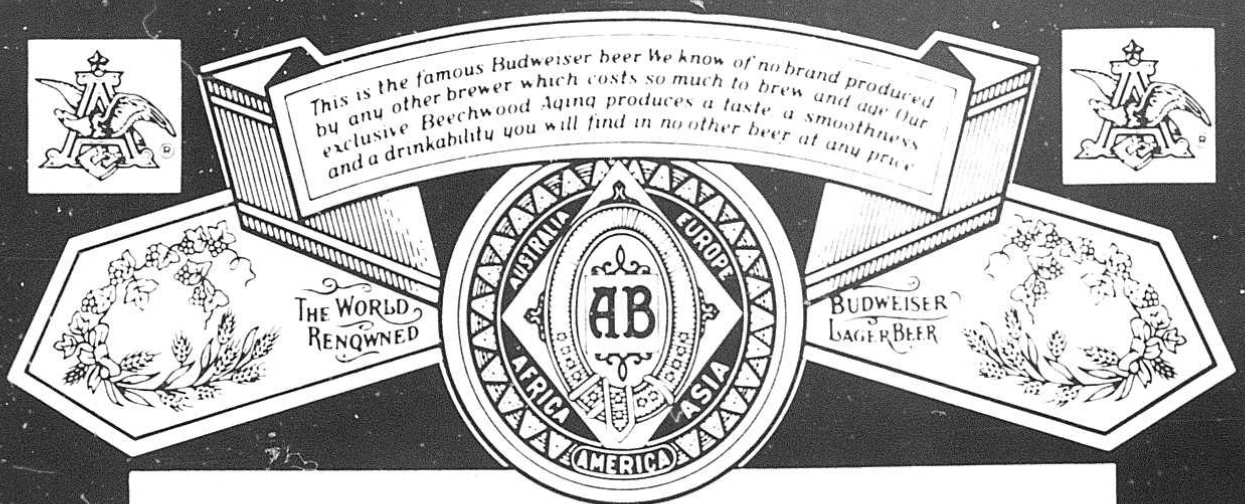
A lot of our responsible students do get involved and are interested in Winthrop. In my opinion this makes them acceptable for an R.A. position, but by the rules of the contract it legally makes them ineligible.

So if there are legitimate reasons to excuse some R.A.'s, why not all? And if all should be excused why not change the contract to leave the statement out or state that exceptions are made?

According to Cassens she has the right to change the requirements and policies for the R.A. program at any time she feels it is needed.

Why hasn't this been done? Should some students be allowed these exceptions and others be denied the right? I don't see the justice in this.

If this is going to be a procedure of allowing exceptions, then I feel it should be written into the Job Description contract, to include all R.A.'s, or the exceptions should be stopped.



Meet Our College Rep's

Joan Dixon

608 Wofford

phone # 323-4179

Eddie Truesdale

354 Thomson

phone # 323-3605

Free Anheuser-Busch, Inc. College Posters are available in their rooms. Go by and meet Joan and Eddie and pick up your favorite poster.

**Our next "Poster Drop" will be at
Thomson Cafeteria on THURSDAY,
OCT. 7, 1982 at 1:00 P.M.**

**Free bumper stickers and special
Winthrop posters will be available.**

GENUINE

GENUINE

Remember Winthrop's yesterday

Remember when college tuition was \$5 a term?

Remember when Winthrop graduates earned degrees according to their foreign language requirement?

If you don't remember, Louise Pettus, assistant professor of education at Winthrop College, could fill you in with some facts she presented in a lecture to student teachers. Her topic was the history of student teacher training at Winthrop College, which began 96 years ago in Columbia as the Winthrop Training School.

In its first year of operation, the Winthrop Training School had 19 students and one teacher, Ruth Hall Leonard, a Northern woman who wrote home that South Carolina was like "a foreign land." The South was

in dire need of teachers and lacked higher educational institutions for women.

During Winthrop's first year, tuition was \$2 a month or \$5 a trimester. The average age of Winthrop students was 17. Among the basic courses were arithmetic, reading, geography, history and botany. Students were also required to take a course in school management, because at that time many teachers were also administrators.

As their final test before entering the teaching world, Winthrop students drew slips of paper printed with topics for a showcase lesson. Ms. Pettus said topics ranged from identifying parts of a flower to teaching calisthenics. Each student had a week to prepare an oral

presentation of her topic using the knowledge she had acquired at Winthrop.

In 1891, when the school moved to Rock Hill, the name of the school changed to "Winthrop Normal and Industrial College." The word "Normal" meant Winthrop was a teacher training institution where the study of foreign languages was required. "Industrial" meant Winthrop offered home management courses such as dietetics, dairying and secretarial courses.

Rather than earning degrees in "elementary education" and "secondary education," as they do today, students earned degrees according to which language they studied. For example, students of Latin earned a Normal Latin Degree; those studying French earned a

Normal Literary Degree; and those studying German earned a Normal Scientific Degree.

Before a state law was changed requiring periodic certification, a Winthrop diploma gave graduates a lifetime license to teach in South Carolina.

Ms. Pettus' lecture concluded with a "fashion show" in which faculty members from the School of Education modeled uniforms required of student teachers in Winthrop's early days. Among the outfits worn was the original Winthrop uniform made of white linen with delicate lace trimming and black pumps. One model carried a tennis racket used in 1905 and wore black bloomers, required for physical education class, which later became the basketball uniform. A long white skirt with a matching blouse were

displayed, but they were too small and fragile to be worn by any of the models.

As evidence of the drastic changes that have occurred at Winthrop over the years, male as well as female education majors

(Continued on page 13)

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Memorial fund established

The School of Education, in conjunction with the Winthrop Alumni Association, has established a fund in the name of Ann Barron to finance a graduate assistantship in the Winthrop Kindergarten.

Mrs. Barron died on September 15, after a lengthy bout with cancer. She taught for 11 years in the Winthrop Kindergarten.

"The School of Education feels strongly that Ann Barron's unique contribution to her students, to the Winthrop College Teacher Education Program, and to the teaching profession should be recognized," said a

letter released by Dean of Education James H. Rex, and School of Education Chairpersons John E. Anfin and Rosemary E. Althouse. The letter, addressed to "Friends of the Winthrop Kindergarten," praises Mrs. Barron's "talents, skills, and commitments" to educa-

tion.

Anyone wishing to contribute to the fund may send a check, made out to the Winthrop Alumni Association and designated for the Ann Barron Fund, to the Winthrop Alumni Association, Alumni House, Winthrop College.

Study abroad offered

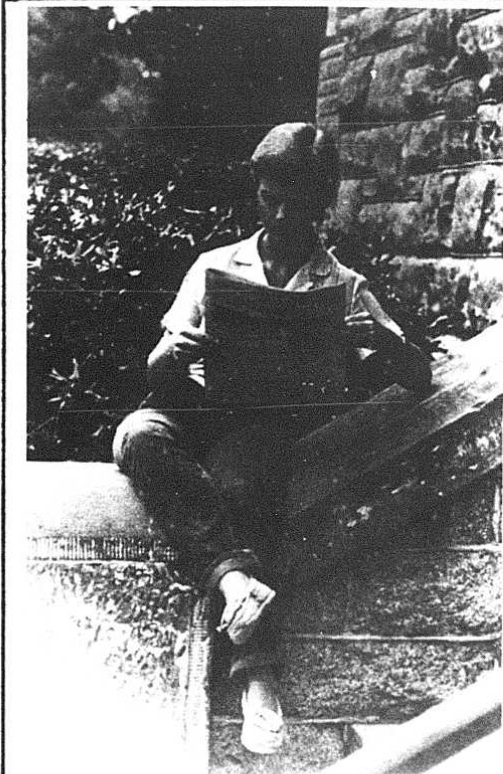
The 1983-84 competition for grants for graduate study abroad offered under the Fulbright Program will close soon. Only

a few weeks remain in which qualified students may apply for one of the approximately 500 awards available to fifty countries.

An informal meeting concerning overseas study grants will be held on Tuesday in Kinard 101 at 3:30 p.m. Applications for this year's awards are due in the Fulbright Program Advisors Office (Kinard 106) by October 15. Seniors need to apply now for the 1983-84 year abroad. Juniors are encouraged to attend the informational session and learn how they can improve their chances of winning one of these prestigious awards.

AERho to meet tonight

Alpha Epsilon Rho, the honorary society for film and broadcasting, will have its first formal meeting today at 7 p.m. in Johnson Lobby. All interested communications majors who have completed COM 345 should attend.



Lori Loman has good taste. And who says freshmen aren't any good? (TJ photo by Steve Swan)

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Professor writes manuscript

By Paul Richey
Special to TJ

Dr. Hugh C. Haynsworth III, assistant professor of business administration-management, has written a manuscript, "A Theoretical Justification for the Use of 'Just-In-Time Scheduling,'" which will be published in the PRODUCTION AND INVENTORY MANAGEMENT JOURNAL within the next few months.

Haynsworth said that the Production and Inventory Control Society was the sponsor and publisher of the quarterly journal and a monthly maga-

zine called THE REVIEW. "These two publications present articles on recent research and development of new techniques in the area of production and inventory management," Haynsworth said, "the society is for business teachers as well as people actually working in the business world." Haynsworth attends the Charlotte chapter's meetings each month.

Haynsworth said that he was very honored to be able to publish his manuscript. "It makes you feel great to know that what you have written is valuable information in which the publishers of the journal want to

share with the business world."

Haynsworth said that the manuscript elaborated on the highly effective Japanese production and inventory system now being used in Japan with successful results. He said that the American way of business has been to produce products in mass quantities and therefore create a large inventory. He said that the new Japanese system involves the technique of scheduling enough products to be sold "just-in-time", thus eliminating mass inventory. "A company or corporation must decide how much merchandise to produce and when, and how

many employees to work. This new system needs to be applied to American industry. The Japanese are not dumb, and we should learn a lesson from

them," said Haynsworth. He said that his manuscript "simply mathematically demonstrates the reason the Japanese system works."

Club held first meeting

The International Club held its first meeting September 12 to select officers and organize for the year.

Those persons holding offices are: Chris Asouzu, president; Walter Armah, vice-president; Donatus Eze, secretary; Christian Okeke, financial affairs; John Garvill, spokesman; Mehran Baheri and Tom Haxton, maintenance/public affairs.

Club meetings are held the first and last Sunday of every month in Dinkins Auditorium. The next meeting will be Octo-

ber 31.

All those interested in giving talks or having a program on campus or at a club in the Rock

Hill area should notify the officers or Tom Shealy, advisor, at his new location of room 207 in the Student Affairs Building.

Soprano to perform

Soprano Lorraine Gorrell, assistant professor of music at Winthrop College, will present a recital Thursday at 8 p.m. in the Recital Hall on campus. The program will include works by Sandoval, Stravinsky, Schu-

mann, Tchaikowsky and Rachmaninoff.

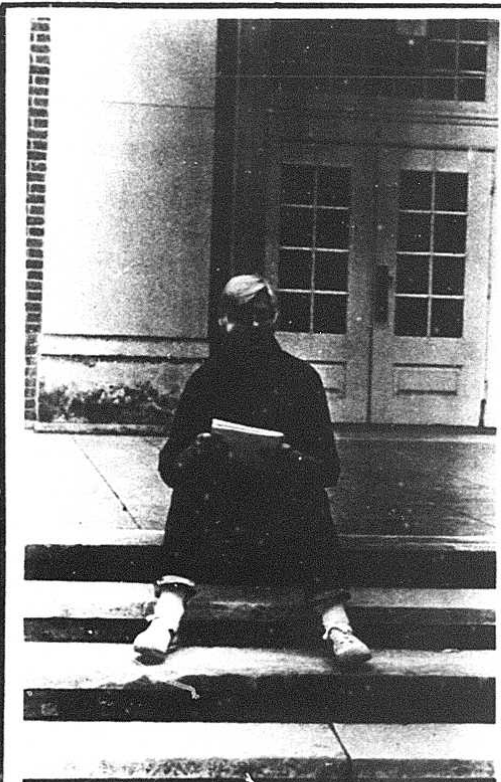
Ms. Gorrell will be accompanied by Dr. Jess Casey, dean of the School of Music, at the piano.

There is no charge for the recital, which is open to the public.

ASID to meet tonight

The student chapter of the American Society of Interior Designers will meet at 7 tonight in room 312 Thurmond. Ed Starr

will speak on the NCIDQ exam and the Step program. Dues will be collected at the meeting.



"Uh, let's see, where was I?" thinks John Wofford, a senior here at where? (TJ photo by Steve Swan)

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Students accepted in Academy of Music

Five area students have been accepted into the advanced division of the Winthrop Academy of Music at Winthrop College. The Academy of Music is a program of the Winthrop College School of Music offering comprehensive instruction for high school students with a serious interest in music.

Kirk Anthony Castorina, son of Mr. and Mrs. Orlando Castorina of 3174 Wembledon Lane, Rock Hill, will be studying saxophone with Dr. David Franklin, professor of music at Winthrop College. Castorina is currently a band student at Northwestern High School under the direction of Bob Flemming.

Anna Maria Little, daughter

of Mr. and Mrs. Jim Little of Fort Mill, attends Fort Mill High School and will be studying voice with Jerry Helton, associate professor of music at Winthrop College.

Linda Renee Lordo, daughter of Mr. and Mrs. Robert Lordo of 1112 Palmyra Drive, Fort Mill, also attends Fort Mill High School and plays the clarinet in the band directed by Terry Holiday. Miss Lordo will be studying with Phil Thompson, assistant professor of music at Winthrop.

Tamara Denise Painter, daughter of Mr. and Mrs. J.M. Painter of 680 Rabun Circle,

Rock Hill, will be studying piano with Dr. James Sifferman, assistant professor of music at Winthrop College. Miss Painter is a student at Rock Hill High

School.

Carl E. Smith, son of Mr. and Mrs. Gene Smith of 2456 Breen Circle, Rock Hill, will be studying percussion with Michael

Williams, lecturer in music at Winthrop. Smith attends Rock Hill High School and plays in the band under the direction of Bob Ellwanger.

Club looking for members

The Book and Key Club, a liberal arts honorary society for seniors of high scholastic standing and sound character are requesting that interested and eligible students consider becoming members.

This year's advisors are Dr. Keith Bildstein and Dr. Robert O. Gamble.

The criteria to join are: 1. Major field in the College of Arts and Sciences. 2. Completion of 90 hours in liberal arts courses upon graduation. 3. A 3.5 average in liberal arts courses, with no outstanding "F", "U", or incomplete failure on

the college record. 4. Achievement in foreign language: completion of one course on the 200 level in one language, or completion of the 102 level in one language and evidence of achievement in a second foreign language in high school or college. 5. Evidence of competency in mathematics (elementary college algebra and plane geometry) in high school or college.

If you meet these qualifications and have an interest in joining the organization contact Dr. Keith Bildstein at extension 2111.

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Features



Female cast of three to perform in play

By SUZY COBB
TJ feature reporter

Winthrop Theatre's first show of the season, "Vanities," opens Wednesday and stars an all-female cast of three, two of whom are veterans of past theatre performances, Katy Krider, and Carol Sullivan, and the third is a newcomer, Pat Pardue.

Katy Krider, of Statesville, N.C., is a senior majoring in

speech and drama and art. She has six years of experience with the dramatic arts and participated in approximately 20 plays.

She started her "dramatic" life in Statesville's Little Theatre. She appeared in a public service announcement on fire extinguishers. Also, she played a minor character in "College For Me," filmed this summer by Winthrop, along with several other actors and actresses on

campus. It is a movie that is going to all the high schools in South Carolina, trying to help minorities to decide whether they want to go to college, although the movie is basically for anyone.

Katy described her character in "Vanities," of Joanne as sort of dumb and very self-righteous, always the one whom life goes perfectly for. She is a cheerleader in high school. She

has a boyfriend whom she dates all the way through high school and college. She just does not deal with life, yet she just blunders on. She is shocked by anything, for example sex and new ideas. She totally believes what her parents told her about what life is going to be like, and anything else she just does not accept.

Katy expressed her preferences for comedies. "I like to make people laugh. When you hear laughter you know you are getting to the people. You get more feedback from the audience. It is technically more difficult by far," said Katy.

"I plan to become an actress, or set designer or a costume designer, or all three, because really you cannot make it just as an actress. You have to do several aspects of theatre in order to survive," said Katy.

Carol Sullivan, of Matthews, N.C., is a junior majoring in speech and drama and minor in political science, and plays Mary in "Vanities."

"I went to a private Catholic school where we had church services on Sunday, and I became a reader then. In high school, I auditioned for the 'Wizard of Oz,' so I started off in high school and have become involved ever since. My senior year I auditioned to go to the Fine Arts Center in Greenville, a special school for Fine Arts in dance, theatre, and music, and I was chosen to go into the theatre class," said Carol.

Carol has participated in about 15 or 16 previous plays.

"I was cast in my first show here at Winthrop during my freshman year, 'Thurber's Carnival,' a theatre-in-the-round. I don't think I did that well. I was kind of nervous, but I really liked working in that type of situation," said Carol.

Carol's acting style is in the category of a nice type of girl, described by her former high school drama teacher. In the irony of "Vanities," Mary's character is just the opposite, with loose morals. Carol describes this as "anti-typecasting."

"It's a lot of fun because it's nothing I've done before. I've always wanted to do that, because it is totally opposite of what I am. It lets me be somebody else for a while," said Carol.

Mary has always wanted some freedom, her mother has kept a tight rein on her while she was growing up. She just wants to be seen and wants recognition and lots of admirers, Carol said.

Carol finds some resemblance between herself and her character. "I find just her need to have people watching her, which I guess an actress would want attention, and she wants to get that way. I see more that is not like me, I would never do what she does, but somewhere inside I wish I had the nerve to say what she feels," said Carol.

Carol would like to try acting or backstage work in the future. She hopes to attend graduate school at Florida State University.

Finally, debuting in "Vanities" is Pat Pardue, a Rock Hill native, who plays Kathy. She is majoring in communications, and this will be her third year attending Winthrop.

"I got to be serious about acting in the eighth grade when I did this in-class play called 'Death of a Teenager,' about a girl on drugs. My high school drama teacher, Mary Long of Rock Hill, influenced me. She really got me into it. Other plays in high school were 'Bye Bye Birdie' and also 'Our Town,'" said Pat.

Pat's style is to just learn the character and try to put herself into the character's shoes. "Of course you can draw from your own personality because there is a little bit of you in every character you play," said Pat.

Pat's future plans are to become a Broadway actress. "I know it's going to take a while, maybe a year," Pat laughingly said. "I have very high hopes, and I'm very confident of myself. I know what I want, I'm going for it, and I'm going to get it."

'Vanities' starts today

By SARAH McCUTCHEN
Special to TJ

Winthrop College Theatre will present "Vanities," a three-act comedy-drama, Wednesday through Saturday at 8 p.m. and a special Sunday matinee, at 3 p.m. in Johnson auditorium, according to Chris Reynolds, associate professor of drama and director of "Vanities."

"Vanities," written by Jack Heifner, was a smash hit off Broadway, a national tour, and a special movie on Home Box Office, said Reynolds. "The

play traces the lives of three inseparable friends through ten years from high school to their late twenties."

Reynolds said, "Students will be fascinated by the fact that the girls love college but hate studying and constantly escape into a whirl of social life. College students will strongly relate to the identity crises of the three women. An added attraction is the fact that everyone went to high school or college with one of the types of persons and can relate to them as characters on stage."

(Continued on page 11)



Katy Krider (left), Pat Pardue (middle), and Carol Sullivan (right) portray Joanne, Kathy and Mary, respectively, who are life long friends in "Vanities," Winthrop Theatre's first show of the season. (PAO photo)

'Vanities' has peer appeal

By JOHN B. GANNON
TJ feature editor

"Vanities," the first presentation of Winthrop Theatre's 1982-83 season, opens this Wednesday and is a play not to be missed. The majority of the play takes place with the three characters in the general areas of most of the students attending Winthrop College, which will allow students to compare themselves to the characters easily and comfortably.

Katy Krider as Joanne, Carol Sullivan as Mary, and Pat Pardue as Kathy, are the three characters in this all-female cast. They play years-long friends, and the play picks up their lives while they are still in high school. Quickly we learn that Kathy is the take-charge type of girl, the one most likely to be on top of everything, and she is also very organized, sometimes seemingly too organized.

Joanne, who ends up later in the play as "the total woman," comes off initially as quite conservative and generally squeamish when subjects such as sex come up in conversation.

She's the type of girl parents always want their sons to marry.

Mary, shall we say, akin to a sexpot? She is a very racy type with three important goals in her life: sex, travelling, and men. She is not loose, but she is not uninhibited, either.

Mary, Joanne, and Kathy are the top three cheerleaders in high school, always together, always sharing nearly every aspect of each other's lives. But when they are not shaking their pom-poms, they are three very different girls. Joanne reeks of innocence, Kathy pays more attention to her mind than her body, and Mary pays more attention to her body than anything else. That in itself is perhaps the most desirable aspect of the whole performance in that we, the audience, can see three conflicting character traits that we all have all at once, and seeing how they play off each other.

The second act takes place late in their college lives, and further development in the characters is quite evident. Kathy, the so-very-organized woman,

seems to be experiencing confusion of her future, a typical failing of the most organized of people as they hit a major turning point in their lives. Mary has become a little more outgoing, chalking off ex-boyfriends with little effort. . . . She wants to live her own life her way and won't let anything interfere. And poor Joanne seems to become more and more innocent, still refusing sex or anything similar in conversation. Yet they also begin to learn more about each other as they get older and begin to drift toward their separate paths.

The third act takes place several years later after all three girls have gone off in their separate directions.

Mary runs a very expensive porno art gallery, Kathy is involved with a very rich man, and Joanne has indeed become the very "total woman." They meet again after so many years, a rendez-vous that is one not to be missed.

"Vanities" runs from Wednesday through Sunday. Go get your tickets now for a wonderfully racy play, or you'll be sorry you missed it.

Reynolds has a gift for directing

By SUZY COBB
TJ feature reporter

"Others had seen the play, and asked me to direct it, because it is a very funny play," said Dr. Chris Reynolds, director of "Vanities."

"Vanities" premieres Wednesday at 8 p.m. and runs through Saturday with a matinee Sunday at 3 p.m. in Johnson Auditorium. It stars an all-female cast consisting of Katy Krider, Pat Pardue, and Carol Sullivan.

"Vanities" is a contemporary comedy about the rise and fall of three Southern women during the period between 1963 and 1974. The play traces their lives from "most popular" in high school cheerleading days to 10 years later when one, Mary, played by Sullivan, runs a very expensive porno art gallery. Kathy (Pat Pardue) is involved with a rich man, the third, Joanne (Katy Krider) is into being the "total" woman.

In the first act, the women are high school seniors; in the second act, they are college seniors; and in the third act the

women reunite in their late twenties after going their separate ways.

"Vanities" is a type of play wherein approximately 15 minutes before the curtain, the actresses go into dressing rooms on the stage. They change clothes on stage even at intermission, preparing for the next phase of character. They actually never leave the stage for the entire production. The setting, for the stage is composed of cubes, which become the beds, chairs, and other furniture articles.

Since the play consists of only three actresses, Dr. Chris Reynolds was able to spend more time shading, which is concerned more with the little things and very specific movement in detail. "Vanities" might have over-blocking, which is too much movement to do, said Reynolds.

Reynolds attained his masters in dramatic art at the University of North Carolina, and his doctorate at the University of Michigan. He has directed approximately 50 plays of

various genre, "since the dark ages," he said.

"I think one of my good points as a director is that I don't have just one kind of play I like to direct. I think I'm better at doing comedy and something that is stylized. For instance, 'The Boyfriend,' a musical, last year, I found very easy to direct." Reynolds also added, "Shakespeare has been marvelously fun to direct. I've only directed the comedies, not the tragedies."

Reynolds laughingly summed up his play directing experience to 150 years. He started off writing this "perfectly horrible" play at 17 years old and rented an auditorium to produce it.

After years of experience, his first written full-length play was a spoof of thirties musical called "Caribbean Holiday." "Here you always have a shipwreck and these beautiful girls trapped on a deserted island with a handsome man, who is usually English," said Reynolds. "I'm about to drag that out of my file and rework it and try to sell it."

"The play I make the most royalties from is 'Dr. Vanilla.' I just got my doctorate, and I wanted to make fun of people getting their doctorate degrees, so I put that into the show I was working on. The leading character is Dr. Vanilla, who has escaped from a television screen and become an entertainer for children helping children out of awful situations. That's what I've made the most money from. I'm reworking that this year and going to try marketing it for television. It's the right type of script for children's television," said Reynolds.

Future plays this season directed by Reynolds consist of "Whose Life Is It Anyway," presented this November, "Summer and Smoke," by Tennessee Williams presented in February, and "Don Juan is Hell," featuring a faculty cast presented in April, 1983.

Recent successful plays directed by Reynolds here were

"212 Tuxedos" and "The Boyfriend," both performed here last year. Reynolds wrote, directed, and produced "212 Tuxedos," a musical comedy, and it was virtually sold out every night performed, with even an additional performance bought.

"Some of the best stuff I've seen has been in college theatres. You find excitement which you don't always see in a Broadway chorus line. Sometimes in the professional shows the smiles are a little tight, just the whole attitude of the players is a little tired. You usually don't have that in college theatres," said Reynolds.

"One of the nice things about college theatres is that they are not basically as worried as the New York theater is, that you have got three million dollars invested, and it has got to make a return. In college theatre, you can use a piece and try it, not just because it would make a whole lot of money."

Washington, DC trip offered

By LEANNE SKIPPER
TJ feature reporter

Dinkins Student Union Travel Committee is planning a trip to Washington, D.C., during Fall Break.

Mark Graham, travel chairperson of DSU, said that students had expressed interest and mentioned several of the highlights of the trip.

"The overall cost of the trip will be \$260," said Graham. "This price includes round trip train fare from the Amtrack station in Charlotte to the Harrington Hotel in downtown Washington, D.C., two nights and three days accommodations, all sight-seeing tours, including transportation and admission, and six meals plus gratuities."

The group participating in the trip will be leaving Rock Hill at midnight, Friday, October 29, to board a train leaving at 1:33 a.m. Saturday morning and will arrive in Washington at 10 a.m.

The first day in Washington, the group will go on a tour of the Smithsonian Institute, Bureau of Printing and Engraving, Embassy Row, Washington Cathedral and the White House.

On the second day of the trip, the Capitol Building, the Supreme Court Building, the Library of Congress, and the National Archives will be highlights of the tour. There will also be a night tour of the city.

On the last day of the trip, the group will see either Ford's Theater, or the FBI Building, Mount Vernon, Arlington National Cemetery and historic Alexandria. After this, the group will have dinner and depart Washington, D.C., at 6:48 p.m. Monday night and will arrive back in Rock Hill around 4 a.m. Tuesday morning.

Graham said, "A lot of planning has gone into reaching a price that everyone could afford. Our committee felt that this was a good offer considering all the sights that will be seen

and how much is to be gained from a trip like this one."

Graham also said that at least thirty people were needed to go to keep the price of the trip at \$260. Ten percent of this price is due by October 15, payable by cash or check at Dinkins. A promotional film will also be shown for those interested with sign-ups for the trip beginning this week at Dinkins.

Interested students should call Mark Graham at 2248 or 3577.

Career workshops scheduled

The Center for Career Development will conduct career workshops in residence halls, according to John McCall, Center Director.

The workshops, which will begin in October, are open to all students. Both resident students and commuting students are encouraged to attend the workshops. McCall said that students may attend workshops in any dorm, even if they are not residents of that particular dorm.

The workshop schedule will be announced in brochures being sent to all resident students and upperclass commuting students. McCall and Mac Nichols, Career Counselor, will conduct the workshops, which will include sessions on resume writing, job interviewing, effective communications, and job searching. Students are not required to sign up for the workshops.

What's Cooking

Today

Lunch-- Corn Dogs
Chicken Pot Pie
Dinner-- Cheese Omelet
Pork & Spiced Apples
Salisbury Steak

Tomorrow

Lunch-- Hot Roast Beef Sandwich
Squash Casserole
Dinner-- Fried Perch
Pepper Steak
Lasagna

Wednesday

Lunch-- Pizza
Beef & Noodle Casserole
Dinner-- Turkey & Dressing
Liver & Onions
Spinach Quiche

Thursday

Lunch-- Hagn on Pita Bread
Chicken Chow Main
Dinner-- STEAK NIGHT SPECIAL

Friday

Lunch-- King Ranch Casserole
Sloppy Joes
Knockwurst & Sauerkraut
Dinner-- Grilled Ham Steak
Veal Scallopini

Saturday

Lunch-- Hamburgers
Chicken a la King
Dinner-- Meat Loaf
Beef Stroganoff
Sausage & Pancakes

Sunday

Lunch-- Roast Beef
Baked Flounder
Dinner-- Spaghetti w/Meat Balls
Grater Tater Casserole

Epicure reserves the right to make last-minute changes in its menu.

"Vanities" starts today

(Continued from page 10)

"An extremely unusual element is that once the show starts, there is continuous action on stage. The actresses never leave stage even during intermission. They will change from ages 18, and 22 to 28, right before your eyes," said Reynolds.

Cast in the three roles are Carol Sullivan as Mary, Pat Pardue as Kathy, and Katy Krider as Joanne.

According to Reynolds, "Some strong language, which is essential to the plot, may offend sensitive theatre-goers. The play is recommended for mature audiences."

Students and faculty inter-

ested in attending a performance can buy tickets at the box office in Johnson, which opens at 7:15 p.m. before performances. Tickets are \$2.00 for students with WCID and \$3.50 for faculty and employees. Students and Winthrop staff may purchase tickets in advance at the Dinkins Information Desk from 1-4 p.m., Monday through Friday of show week. Tickets, in advance, are \$1.00 for students with WCID and \$2.00 for adults. General public tickets are purchased for \$3.50 from the Box Office.

A special performance for subscription First-Nighters club only will be presented October 5 at 8 p.m.

Beginning cartooning is for everyone

By SHARON McCONNELL
TJ feature reporter

Joyes Center for Continuing Education is offering a beginning cartoonist course. The course will meet tomorrow and October 12 from 6:30-8:30 p.m. There is a small enrollment fee of \$18.

The course is geared toward basic simple cartooning, says the instructor, Dr. John Anfin. "Basically we do drawings of simple features—getting faces, hands, bodies; nothing extremely detailed."

"It's not a drawing course necessarily," says Dr. Anfin.

"I'm just trying to catch the basics of cartooning. No real drawing talent or knowledge is required. We draw things like dogs, cats, horses, cowboys, a baseball player and I also try to get them to draw their own characters as well."

"Some of them (students) will come with talent in one particular area and then some will come in with just pencil and paper," says Anfin.

He also adds that people shouldn't be discouraged if they don't have drawing ability. "You don't have to have a lot of talent to draw; what makes you appreciate it is you have to have

an idea. You see you could be an excellent drawer and have no ideas and they'd be just as beautiful, but hollow cartoons."

Although the course is designed for 10-16 year olds, older students are welcome. Says Dr. Anfin, "I had a dentist call once wanting to take the class, and I told him to come on if he didn't mind sitting with 25 adolescents."

Anfin, who got started in his youth copying Don Martin of Mad Magazine, says what he is trying to do at this point is turn the kids on and get them interested. "At that age they basically want someone to look at

their work and appreciate it and to pick up some tips," says Anfin.

"I just want to get a spark and fan it a little and let them take off, because at this age they

will take off because they're interested and they just need somebody to give them a little shove," he adds.

(Continued on page 13)



Julie Osborne, Annie Christoffle, and Patricia Jones, all Winthrop exchange students, hike along the Blue Ridge Parkway on a hiking trip with the Sierra Club. (PAO photo)



Gail Eubanks has her own way of finding peace and serenity. (TJ photo by Steve Swan)

New course to be offered

Two new courses will be offered next semester—French 200 (readings in French) and Spanish 200 (readings in Spanish).

The courses, designed to improve reading skills, will be offered to students who have completed the 101 and 102 sections of French or Spanish.

Materials such as newspapers and magazines will be covered in the course which is non-literary and focuses on culture, business and student interests.

Information on the professors and class hours of the new 200 courses may be found in the spring schedule bulletin.

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Microfilm collection purchased by archives

The Winthrop College Archives and Special Collections has purchased Part II of a microfilm collection titled "Operation Dixie: The CIO Organizing Committee Papers for South Carolina" from the Microfilm Corporation of America. The collection documents the Congress of Industrial Organizations (CIO) as it attempted to unionize the newly emerging industrial South.

In 1946, the idea of union

organization was generally unwelcome in the South. It was into this climate that the CIO Organizing Committee was established with headquarters in Atlanta. Headed by Van A. Bittner, the committee was charged with directing the Southern Organizing Drive, dubbed "Operation Dixie."

The South Carolina Organizing Committee centered its efforts on mills in the South

Carolina Piedmont area, particularly in Anderson, Spartanburg and Greenville. Much of the microfilm collection concerns the Textile Workers Union of America, since the CIO made its strongest push to organize the state's textile industry.

Included in the nine reels of microfilm are press releases, pamphlets, CIO publications,

financial records, newspaper clippings, labor cartoons, flyers, leaflets and correspondence from the period from 1941 to 1953.

Archives and Special Collec-

tions is located on the ground floor of Dacus Library at Winthrop College, and is open from 8:30 a.m. to 5 p.m. Monday through Friday. For more information, call (803) 323-2131.

Cartooning is for everyone

(Continued from page 12)

Dr. Anfin starts his class by picking out a prominent feature of the face, such as the nose, and then adds eyes, ears, a mouth and so forth. Then he'll

draw an oval and add the features.

"If you just draw an oval first characters tend to be all oval, but if you start with just a nose it tends to add more character, because you're not restricted to just a round face," Anfin explains.

"I also try to show them how to get different expressions by starting with the mouth," says Anfin, "because any way you do it you get a different expression."

Dr. Anfin, who has been at Winthrop eight years, started cartooning as a serious endeavor about four years ago when he got mad at a local politician. Rather than sending in a letter to the editor to which, according to Anfin, they could misspell words or cut out paragraphs, he sent a cartoon. "They couldn't do much to that," explains Anfin.

From there about two years ago Dr. Anfin started drawing cartoons for the Evening Herald and has since gone on to professional publications.

Remember Winthrop's past

(Continued from page 7)

attended the lecture on the history of the former all-female teaching college. Men comprise 30 percent of Winthrop's 5,000 student enrollment in 1982. Winthrop has expanded from the Training School days to include

a School of Business Administration, School of Music, School of Consumer Science and Allied Professions and a College of Arts and Sciences. All are accredited by the Southern Association of Colleges and Schools, Commission on Colleges.

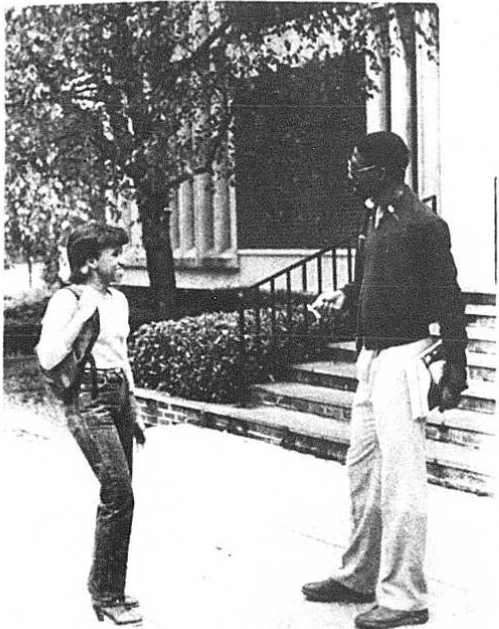
Outstanding man chosen

Outstanding Young Men of America Awards program chose William Scoggins to include in the 1982 edition of "Outstanding Young Men of America."

The men are selected from nominations received from sena-

tors, governors, mayors, state legislators, university and college presidents and deans as well as various civic groups, including the United States Jaycees.

These men are recognized for their service in the community.



"Heya, baby, got a light? is what William Niblock seems to be saying to Cheryl Nelson in front of Dinkins. (TJ photo by Steve Swan)

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sports



The rocky intramural picture show

Intramural programs offer some of the best physical and social opportunities on a college campus. Winthrop is no exception. There is a definite need for such organizations. And as good as Winthrop intramurals are there will always be complaints about one thing or the other. That does not mean we don't appreciate the work that goes into making the sports here successful. But I've got to talk about the softball facilities.

Just a minute while I put on my nasty hat . . . O.K., let's get it. The major problem confronting the softball player here at Winthrop is the fields. What planet did they haul the soil in from?

The ground is infested with rocks. Wait, let me turn the nasty hat up from 2 to 4. O.K., let's try that again. The ground is infested with boulders. There, that sounds better.

This type of playing surface is not conducive to softballs making true bounces. When an outfielder has to field a ground ball, he not only has to battle the velocity of the ball but the elements as well. How am I going to make the Mel Allen play of the week playing under such conditions?

This is not only an uncomfortable situation but a dangerous one as well. Because of the bad bounces someone could get a face full of softball trying to make a play.

Now that we're on the subject of the balls, the ones at Winthrop must be as old as the game. In all my days of playing I have never played with a ball as hard and heavy as the ones used at intramural games.

I heard someone call them vintage, I prefer petrified. To catch one of these softballs you plant yourself under it and let it fall on you.

If by chance you do stop the ball in the outfield you have to throw it on top of one of your infielders, the best way I know to lose a friend.

I've talked about everything but the bats, so while I've got the hat on I'll include those too. Louisville Sluggers they're not. Rock Hill kissers maybe.

Of all the bats used by the intramural department or at least the ones I've seen, none are of suitable weight to hit those heavy balls used in the games.

The heavy balls and small bats I can live with, but the fields really need to be cleaned up. I am also aware that the maintenance of the softball fields is not the responsibility of the intramural office, and I do not wish to make it appear that it is. But this problem needs to be alleviated.

Lennie Philyaw

Volleyball off to good start

By CATHY AYRE
TJ sports writer

The weekend of Sept. 24 and 25, the Lady Eagles traveled to North Carolina to participate in the N.C. State Tournament. Playing against five Division I teams and a junior college, the Eagles won three out of five matches with the results as follows: Duke, 15-1, 15-13; James Madison, 10-15, 15-4, 15-6; N.C. State 5-15, 9-15; Jacksonville University, 7-15, 15-12, 11-15; Miami Dade, 13-15, 15-6, 15-6, 7-15, 7-15.

A strong point for Winthrop was taking Miami Dade five games which no other team did, as Dade eventually won the tournament, as Dade has always been considered one of the strongest teams in the Southeast, that point signifying the Eagles as a powerhouse in

volleyball. "Quite an accomplishment for Winthrop since we didn't have a regular line-up due to injuries," says Coach Mozingo.

Yet misfortune also had its part, as Lois Crawford, starting spiker, was forced to withdraw due to an injured left knee, Barbara Reynolds, starting spiker, out with an injured back (old high school injury), and her sister Bonnie Reynolds, who has been dismissed from the team due to personal reasons.

On Monday, Sept. 27, they traveled to Spartanburg to play USC-Spartanburg (NAIA) and the University of Georgia (Div. I). Against U.S.C., the Eagles won 8-15, 15-6, 15-2; but lost to Georgia 15-6, 17-15.

Concerning Georgia, Coach Mozingo was disappointed in their playing and replied that U.S.C. wasn't even a challenge.

"They didn't have many powerful hitters." Due to injuries Winthrop had a new line up against Georgia and Spartanburg. "Since the players hadn't played together previously," according to Coach Mozingo, "the team has trouble with motivation with playing weaker teams. Practicing in the same position is imperative in order for players to distinguish which ball is their responsibility; at this time it is uncertain when the two injured players will return and the decision should prove to be a major factor as far as the outcome of the season."

On October 1-2, the Lady Eagles will play in the U.S.C. tournament in Columbia (their first time ever participating in this tournament); against the College of Charleston, at home on October 5; and in the Francis Marion Tourney on October 8-9.

Women's tennis looks stronger

By ROBERT JOLLY
TJ sports writer

This year as every year women's tennis at Winthrop is looking stronger than ever. Assistant Coach Jean Phillips feels this year will be the team's best.

"We are the strongest we have been in several years," said Coach Phillips. "The entire team is consistent. Nobody is really outstanding, but we have good team strength." Coach Phillips feels they have the right amount of experience mixed with some young blood as well.

The season will officially start the last weekend in February.

Practice officially starts immediately after Christmas break. Coach Phillips said, "You really have to start early to stay ahead in this game." The season will come to a close at the end of April. The state tournament is in May. The team sets its goals on this.

Although the season officially starts in February, the team is already playing some matches. They are matches for individuals on the team. Coach Phillips said, "These matches give the team vital experience for the spring season." Some team members have already played in some matches, and there are several left before

Christmas.

Along with the matches for individual members, the team is meeting regularly now for conditioning. Coach Phillips said, "We are running, going through drills, and hitting very surely now." Coach Phillips feels this is very important in getting ready for the spring season.

This year's Lady Eagles have a lot of young players. The freshmen this year are Cathy Spears from Greenville who will play No. 1, Shelly Greendade from Newberry who will play No. 3, and Cathy Torrel from

(Continued on page 15)

Eagle Scoreboard

Soccer

Date	Opponent	Time
Oct. 4	at Central Wesleyan	3:00
Oct. 14	WOFFORD	3:00
Oct. 20	CITADEL	4:00
Oct. 24	at Duke University	2:00

Volleyball

Oct. 5	COLLEGE OF CHARLESTON	7:00
Oct. 8-9	at Francis Marion	7:00
Oct. 19	USC-SPARTANBURG & UNCC	6:30
Oct. 20	at South Carolina	7:00



Here students participate in one of Winthrop's more popular sports, flag football. (TJ photo)

Brothers contribute to Winthrop soccer

By LENNIE PHILYAW
TJ sports editor

The 1982 edition of the Winthrop soccer team returns again this year, the brother combination of Tom and Mark Haxton. The Haxtons bring to the team a knowledge of soccer obtained from all over Europe and South America.

The Haxtons came to Winthrop from Brazil. Tom Haxton, who was the first of the two brothers to play for the Eagles, said that when he graduated from American High School in Brazil he sent letters to several coaches. He said Coach Casada wrote back to him and soon after he came to Rock Hill. Mark stated that his decision to come two years later was influenced by his older brother's presence here.

The Haxtons, whose father works at the United Nations, have spent most of their lives

moving all over the world. They have lived in such places as Brazil, Peru, Colombia, South America, Indonesia, and India.

Tom, who was born in Connecticut, said, "When I was six months old we moved to Peru. We began playing soccer when we were 4 and 5 years old. We painted a soccer field on the pavement in front of our house in Lima."

The Haxtons played varsity level soccer at the American high schools they attended in the various countries they lived. "Our background in soccer is really international," said Tom. "In Brazil we were the only two Americans on the team." Tom said that most of the tournaments played were against other American schools.

Concerning social and cultural differences between this area of the States and the other countries they have lived, Mark said, "It was just like moving to

another new country." But Tom did make one observation. "When I was overseas I never saw things like fraternities. People in green shirts and plaid pants."

The Haxtons were impressed with the caliber of soccer in District 6. "I was surprised at the soccer level here," said Tom. "I didn't think the talent would be that good. But then most of the players around here are recruited from New Jersey."

Mark Haxton also liked Carolina soccer. "I've never played such organized soccer before. I really enjoy it here."

At press time the Eagles' record was 4-4-1 with an 0-1 District 6 ledger. Of the Eagles' four losses two were one-goal losses to nationally ranked Berry Alabama and Huntsville.

Tom feels definite that this year's team will make the District playoffs for a sixth consecutive time. "I see no prob-

lem at all making the district playoffs," said Tom. "But once we get there we'll have some problems."

Mark will return to the team next year, but Tom graduates in December. The older Haxton is not sure if soccer will be in his future. "I plan to go into international business. But first I want to get my master's degree maybe from George Washington University. With my background I see no problem."



An example of soccer in South Carolina's N.A.I.A. District 6. (TJ photo by Lynn Reichert)

Tennis looks stronger

(Continued from page 14)

Indiana. There are two freshmen walk-ons as well. They are Amy Hancock from Columbia and Carolyn Leake from York. The walk-on girls will have to fight for position. Coach Phillips expects a lot of help from these new girls.

Coach Phillips said experience is very important in tennis. Returning from last year there are three seniors. They are Terry Spears from Greenville who will play No. 2, Karen Buristle from Florida, her position is unknown as of now, and Candy Deloach from Georgia. Coach Phillips said Terry Spears, who is the sister of freshman Cathy Spears, is a real team leader.

Coach Phillips feels team leadership is important. "We look for a lot of leadership from our older people. We don't have a team captain as of now, but as soon as the season starts we plan to elect one."

Winthrop has their teams for girls in the spring. Coach Phillips said, "The reason for this is so we can get experience, and prepare for the spring. This also gives us time to have challenge matches, so we will know what positions everybody will play before February."

Because Head Coach Karen Brown is busy with the girls' basketball team, Coach Phillips

must try to get the team ready mostly on her own. Coach Phillips said, "Coach Brown talks to me every day and tells me what to do, but for now, I have to administer practice myself." As soon as basketball season is over, Coach Brown will be back out to help the team.

Coach Phillips is a former student and player. Phillips played tennis four years, and finished up at the No. 1 position for Winthrop. Phillips is not presently enrolled in graduate school.

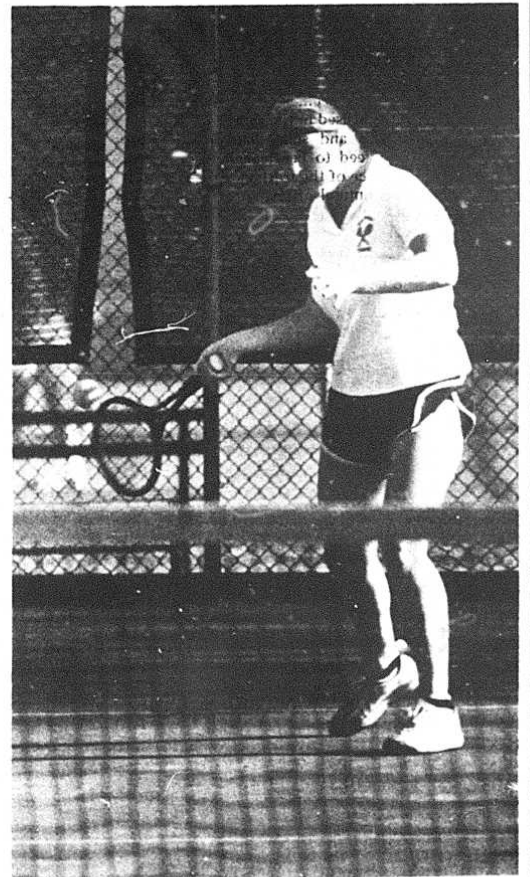
Coach Phillips looks for their toughest competition from Furman, College of Charleston, and a few big schools in Georgia.

This year lady's tennis at Winthrop moved down to a lower level conference. The teams in the conference are not yet known, but Coach Phillips feels the team should do better in this conference.

Tryouts will be held again after Christmas break. However if anyone wishes to try out now they should see Coach Phillips immediately.

There are about 20 matches played. Usually half are here and half away.

Coach Phillips feels support from the students is very important. "We have always had good support in the past, and we hope it will continue."



"The trick is in the way you hold your mouth, stretch your arm with fingers spread and leave your right heel slightly in the air." Candy Deloach, a sophomore from Savannah, Ga., swings forward for another winner. Or was it? (TJ photo)

Golfers take honors

Thirty-five Winthrop golfers met September 18 to do battle at the DSU's annual Captain's Choice Golf Tournament.

There were seven five-men teams that make up the competition.

The players are placed in the teams by their handicaps. The teams are as evenly distributed as possible.

At the end of 18 holes two teams were tied for the lead with 13 under par 57's.

The two teams played three holes of sudden death leaving Eric Harper, Dave Gover, Ed

Guetiler, Dave Robbins, and Emory Vandiver as the champions of this year's tournament.

Second place honors were left to Todd Lewis, Tom Webb, Bob Braswell, Mike Griffin and Mike Moros.

One stroke back at 58 was the team of Eddie Truesdale, Bill Mundy, Jim Backman, Dave Rankin and Rhett Vandiver.

Four players took closest to pin honors on par threes. They were Steve Moore, Dave Gover, William Godshell, and Dave Hamlin.

Minority involvement lacking on campus

By MARYANNE GROBUSKY
and TERRI DIETRICH
TJ news reporter
and TJ news editor

A suggestion to probe the reason behind minority students' decreasing involvement in campus activities has been made by Minority Affairs Coordinator Jacob Teasdel.

"There has been a lot of talk about the lack of involvement of minority students on campus such as the DSU Fall Bash and ATS. I think it is due to the varied interests of all students, and it's difficult for groups on campus to meet those interests," Teasdel said.

He suggested the need to study what minority students really wanted in terms of programming events. "I have questioned students on this, and it's difficult to do because you can't look at minority students as a common block. They all have different ideas."

Besides varied interests, Teasdel added that other drawbacks to low involvement attributed to limited funds in minority organizations and the resulting lack of social events due to those funds. "Should an organization decide to have an event, it is hard because of the financial

strain," he said. Presently, Black Week is an annual event held. It is sponsored by the Association of Ebonites which, according to Teasdel, is the only funded minority organization on campus, with the exception of the International Club. "Black Week is more of a cultural, instead of social type of thing, and it only lasts a week too," Teasdel said.

Teasdel added that most minority activities were centralized to the campus. "There just aren't that many nightclubs in the area that students can go to."

"Students need the opportunity to socialize and if it isn't available, most minority students will be unhappy."

Teasdel said the Minority Concerns Council is looking at ways to improve the campus life for minorities. "We need to start looking at individual students when it comes to providing entertainment because minority students as a whole do not behave in a particular pattern as a group while the same goes for majority students."

Some minority students gave their feelings about the lack of involvement on campus:

Barry Brown is the SGA

attorney general and president of Omega Psi Phi. "Winthrop offers good activities but they aren't related to minorities. For example, the primary entertainment at ATS is guitar players and that's not our kind of music. We just don't relate."

Hazel Johnson is a junior computer science major and is not a member of any organization. "I'll go to activities if I'm not doing anything; I just

don't belong to anything because it will conflict with my studies."

Renee Young, a junior special education major, is an RHA representative. "The biggest problem is that we're outnumbered. I don't think it's because activities aren't being offered. We just don't get involved because we feel left out as a minority."

Fanis Papathanasiou, a senior biology major from Greece and a member of the Outing Club, offered his opinion as a foreign student. "Foreign students don't have the background to get involved in activities that Winthrop offers."

I don't think Winthrop offers enough activities as a whole for students. It really depends on what you're looking for."

Co-op funds approved

Funding for Winthrop College's Experiential Education Program has been approved by the federal government in the amount of \$61,700 for the 1982 fiscal year. Funding, to be given in decreasing allotments for a period of five years, will total approximately \$250,000.

Experiential education involves academically related work experience concurrent with formal college studies. The two major forms of experiential education are cooperative education and internships. Cooperative education allows students to alternate semesters of work at an approved employer with study at the college. In the internship program, courses are taken simultaneously with part-time academically related employment.

The timing of the request for federal funds is important for two reasons, said John McCall, director of the Center for Career Development at Winthrop College and the experiential education project director. "First, we were able to begin a program and develop a track record through existing funds and existing personnel. Second, now that the program has a chance to expand, we are able to sell the idea to employers that co-op and internship placements are perhaps more viable and cost-effective in today's economy than ever before. The reason for this is that personnel needs have not disappeared, but rather the source for funding personnel positions has. Co-op and intern positions allow employers to utilize top quality, trained employees who can be recruited at reasonable levels of pay."

With the recent federal funding, Winthrop will hire a coordinator of experiential education and a secretary, both in the Center for Career Development. The funds will also be used to provide release time

compensation for academic liaison faculty who will work with students in the program. First year targets will also include extensive travel to potential employers throughout the Southeast and the metrolina area in particular.

Among the duties of the coordinator of experiential education will be to maintain and expand working relationships with cooperating employers and faculty. The coordinator will also seek ways to expand cooperative education and internship positions and will serve as the chief public relations officer for the program.

Industries are accepted into the program after they demonstrate a commitment to provide work experiences of high quality which are related to Winthrop's academic program and which afford the student an opportunity to grow professionally through the experience.

Students in the co-op program work a minimum of two semesters, alternating semesters of employment and study. Students are assigned to jobs relating to their academic major at Winthrop, such as accounting, fashion merchandising or communications, and are required to present progress reports twice during the working semester to representatives of the employer and Winthrop.

Cooperative education benefits three groups: students, the companies and Winthrop. Students gain work experience, often earn academic credit and receive a salary; the companies gain by having educated, enthusiastic workers at a reasonable cost while they are receiving training for permanent positions;

and Winthrop learns what modifications will boost the quality of its academic programs.

Winthrop's Experiential Education Program began in June of 1981 with the employment of one co-op student at Duke Power Co. in Charlotte, N.C. Since that time, 13 students have received jobs, and six companies have entered into experiential education agreements.

Winthrop was among four institutions in the state to be approved grants in experiential education. The other institutions whose programs were approved for funding are the University of South Carolina in Columbia, Sumter Area Tech and Florence-Darlington Tech.

Funding for Experiential education is being supplied by the United States Department of Education Office of Post Secondary Education in accordance with Title VIII of the Higher Education Act of 1965.

Budget cuts

(Continued from page 1)

Tuttle reiterated Thomas's words. "We're going to do our best to see that critical programs are not affected and we don't have to terminate people. With the current level of cuts we feel we can do that," he said.

To raise funds for last year's budget cut, students had to pay a surcharge, positions were left unfilled and some supplies for education were eliminated.

Thomas said rumors are circulating about the possibility of another budget cut in January.

"If this happens, I don't know where we'll go," he said.

Loss enlarges aid

(CPS)—Congress' override of President Reagan's veto of a "budget busting" appropriations bill will add some \$217 million to two student aid programs this year.

The Pell Grant program will have an additional \$140 billion to distribute to students, and the Supplemental Educational Opportunity Grant program will get an extra \$77 million.

President Reagan originally vetoed the appropriations bill—which totaled \$14.2 billion for a variety of pro-

grams, including student aid—because it spent too much on social programs, too little on defense programs, and would be a "budget busting" measure, he said in his veto message.

But Congress, in handing the president one of his few legislative defeats since assuming office, overrode the veto Sept. 10th.

Even with the additional funds, the total federal student aid budget for fiscal year 1982 is some eight percent lower than the 1981 fiscal year budget.

Applicants needed

The college of Arts and Sciences Curriculum Committee invites applicants for a student representative on the Committee. Students should have at

least junior standing and have a major in the College of Arts and Sciences. Interested students should see Dean Wright in Kinard 106.



"So this is 'it,' huh?" says Bob Spearman to his Coca-Cola. (TJ photo by Steve Swan)

Students need to check files

Students who have completed credential files at the Center for Career Development, and who are interested in on-campus interviews, are reminded to periodically check the interview schedule posted on the bulletin board posted outside 119A Thurmond for schedule revisions and additions, according to Jean Crawford, Credential and Referral Services Secretary.